

## **Pavla Vykopalová**

Hailed by Opera News magazine as one of the most remarkable Czech singers of the present time, soprano Pavla Vykopalová sings a wide range of works in varied genres and styles, from Baroque to contemporary.

Her opera repertoire includes such roles as Mozart's Donna Elvira, Fiordiligi, Vitellia, Pamina, and the Countess, Dvořák's Rusalka, Smetana's Mařenka, Puccini's Mimi, Liu and Lauretta, Leoncavallo's Nedda, Offenbach's Antonia, Martinů's Pascaline and Julietta, Janáček's Jenůfa, Káťa and Míla, Bizet's Micaela, Verdi's Desdemona, and Johann Strauss's Rosalinda.

Having a permanent engagement with the National Theatre of Brno, Ms. Vykopalová is a regular guest of the National Theatre of Prague and the Prague State Opera as well. Her guest appearances have also included roles in productions of Prague's Opera Mozart, and in Janáček's Jenůfa at the Théâtre du Châtelet of Paris. She has joined leading Czech and international orchestras in many works, and sung under renowned conductors such as Jiří Kout, Jiří Bělohlávek, Eliahu Inbal, Iván Fischer and Leopold Hager. Her discography includes compact discs for the Multisonic, Orfeo, and Rosa labels.